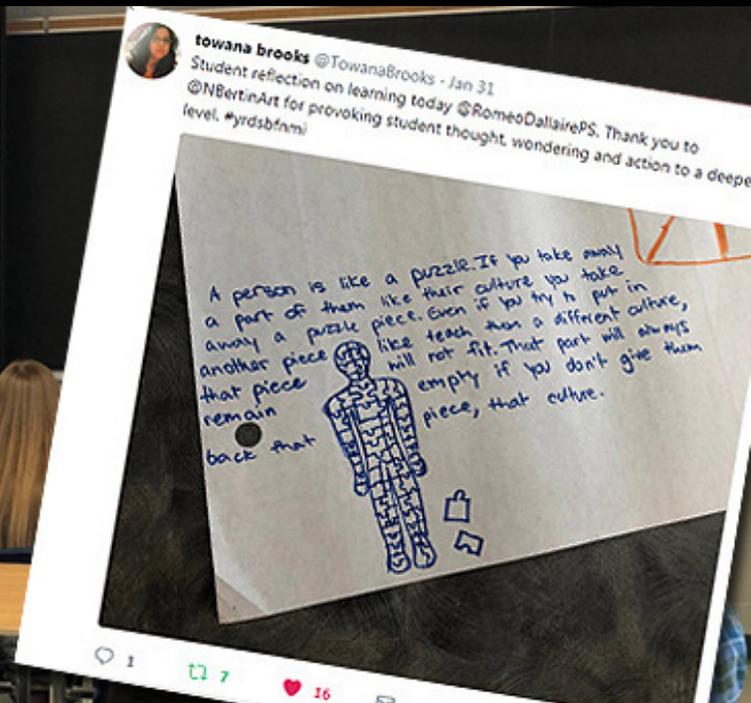


Nathalie Bertin

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Multidisciplinary Visual Artist | Artiste visuel pluridisciplinaire



EDUCATIONAL SERVICES

Workshops in Metis arts have been developed for elementary, secondary, adult groups and specialized teacher training.

Workshop details...

- Delivered at your location
- Can be custom designed to include specific curriculum or team building requirements. View a listing of workshops on the next page or call to create custom workshop in subjects ranging from cultural appropriation, water teachings, general arts or other Metis specific arts.
- English or en français
- B.Ed in Adult Education with Distinction conferred in 2012
- Vulnerable Sector Check from the York Regional Police available on request
- Workshops must be booked at least 4-6 months in advance to ensure availability

RATES (2020 CARFAC rates in effect):

DAILY FLAT RATE:

\$560 (up to three groups; 110 minutes each)

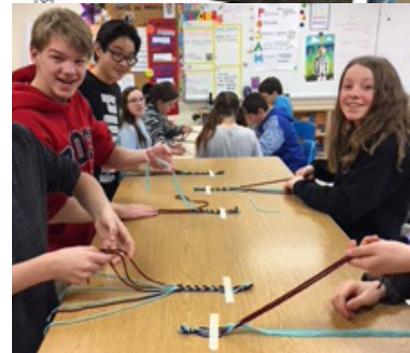
PREPARATION TIME

\$200 up to 4 hours

\$350 over 4 hours

Travel, materials, equipment rentals, all taxes, etc. are billed as extras.

See next page for some of the more popular workshops.



For more information and bookings, call the studio at 416.315.6882 or email info@nathaliebertin.com

Popular All-Ages workshops include...

BASIC FINGERWEAVING

The Sash wasn't just a fashionable garment. Before it became a symbol of nationhood, it has practical uses that were relied on that made a difference between life and death.

In this workshop, students learn about the history and its many practical uses. Students also learn how to create their own mini sash using traditional finger weaving techniques.

Ideal for grades 3 and up.

METIS BEADWORK DESIGN

Move over Group of Seven because academia has realized that the Metis design style of beadwork is Canada's first true art form! In fact, the peak of Metis art history was over before the people were even recognized! Find out why in this workshop and learn about the distinctive floral designs of the Flower Beadwork People.

This introduction into beadwork design is delivered in two formats:

JK TO GRADES 5-6: A painting or drawing workshop is provided to teach the design patterns. Students will draw their own Metis-inspired patterns and use pointillism to fill in the colour and detail.

GRADE 7 AND UP: Students learn how to create their own beaded flower using needle, thread, fabric and multi-coloured beads. (*A **minimum of two and half hours is required** for the hands on beading. **Maximum 12 students.**)

AROUND THE CAMPFIRE

Storytelling, song and dance served an integral function during Canada's early years. Not just a source of entertainment, these activities brought people together, helped First Nations and European groups learn from one another and allowed the Metis to develop their own sense of community during some of the harshest periods of Canadian history.

In this workshop, students will learn a song, a couple of dance steps and participate in storytelling games that were practiced by Metis people during long treks in the wilderness and at home with family and friends.

All ages.

Workshops for Grades 7-8 and up

FOODS FROM THE WILD

It's not just about eating earth worms!

Hunting and foraging is not just about surviving. There is good food to be found in the wild! Students will learn about indigenous ways of knowing about food, coexisting with the natural environment and the philosophy of food sovereignty. Connections are made to the importance of conservation and climate change.

Discussion/lecture with opportunity for Q&A.

EXPLORING CULTURE THROUGH THE PROCESS OF ART

The sessions begin with an exploration of Metis culture and artefacts, the evolution of culture and the many ways culture can be represented. Students are then guided into the research and exploration of their own cultures as they begin the process of art making. Topics such as cultural appropriation are discussed. This workshop can be customized to suit classes with a focus on visual art or language arts.

YES THERE IS MATH IN ART

It's just a different way of seeing the world!

Many students take art classes thinking there is no math in arts. We know this is not true but rather than focus on the impending doom some might feel about math, we will focus instead on how artists see the world. In particular, we will explore the Fibonacci sequence and how it is a true mathematical reflection of life itself. We also explore how Mondrian's views and work still influence art today. Students are then led into a painting exercise to find the order within chaos -- or in other words to find the math in life.

Workshops for Grades 10 and up

SO YOU WANT TO BE AN ARTIST: The Business of Art

This session is geared towards visual arts students who may be considering a future in the arts. The presentation starts with the story of my ever evolving journey as a multi-disciplinary artist. We then get into the business side including entrepreneurship, the difference between public and private galleries, funding (including grants) and more.

METIS HISTORY: It's complicated...

When we think of Lower Canada, we may recall stories from the French settlers and military battles with the Iroquois. In the west, Metis history is usually only related to the Riel Resistance and the creation of the province of Manitoba. While factual, these stories only provide a slanted view of Metis social history. By sharing the story of one branch of my own family's migration from Lower Canada into Upper Canada, then out west and back again, I show a more complex social history about Metis people, including their many contributions to Canada's legacy, women's roles and more. We will also look at how the events of the past have created the ongoing political turmoil for Metis today.